

RICCARDO MINASI · PRINCIPAL CONDUCTOR

SALZBURG MOZARTEUM ORCHESTRA

Conductor and violinist, Riccardo Minasi has rapidly acquired a reputation as one of the most exciting talents in the European music scene. In next to no time, as principal conductor of the Mozarteum Orchestra he has also found favour with Salzburg audiences. The full-blood Italian musician's contract was recently extended for two further years until the end of August 2022.

Besides conducting thrilling concerts in Salzburg – including débuts at the Salzburg Festival and the Mozart Week – he is a regular guest at the Zurich Opera House, the Hamburg State Opera and the Dutch National Opera, and maintains special links with the North German Radio Philharmonic, the Ensemble Resonanz and La Scintilla. His recent and forthcoming débuts include internationally famous ensembles such as the Concertgebouw Orchestra, Staatskapelle Dresden, Bavarian Radio Symphony Orchestra, Deutsches Symphonie-Orchester Berlin, Frankfurt Radio Symphony Orchestra and Tokyo Metropolitan Symphony Orchestra. As soloist and concert-master, he performs with distinguished ensembles including the Orchestra dell'Accademia Nazionale di Santa Cecilia, Accademia Bizantina and Il Giardino Armonico, and works together with many star performers in the classical music scene.

Riccardo Minasi's extreme versatility is documented by his comprehensive discography, recorded over the years with many prominent artists. In 2016 he featured in four albums that were awarded the Echo Classic Prize. In 2018 and 2019, two of his most recent CD recordings received the coveted Diapason d'Or.

His performances are remarkable for their musicological integrity. As a specialist in historical performance practice, he has acted as consultant to the Orchestre Symphonique de Montréal, and he was in charge, jointly with Maurizio Bondi, as curator and editor of the Bärenreiter critical edition of Bellini's *Norma*. This broad experience shows to advantage in the expert conception of his unfailingly fascinating programmes, which invariably offer audiences the opportunity of experiencing new and little-known works.

2020/21 season. Please contact db@mozarteumorchester.at if you wish to edit this biography.



Riccardo Minasi Chefdirigent

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